

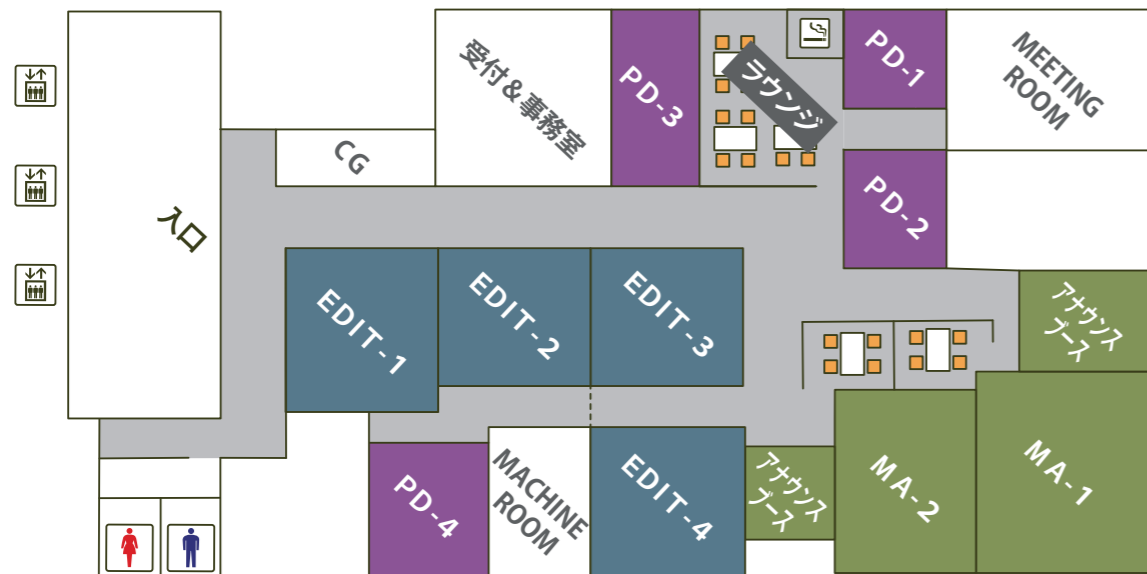
3one ACCESS MAP

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 MAIL: hc3one@3one.net | PARKING | 当ビル内の有料駐車場をご利用ください。



土日祝日(10時~18時)は裏口のインターホンにて「002」と押し、「呼出」ボタンを押してください。

FLOOR Map SHIBUYA PRIME PLAZA B1F(530㎡)



千代田ビデオ
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3one
POSTPRODUCTION CENTER
SHIBUYA DOGENZAKA STUDIO
編集センタースリーワン

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 TEL: 03-5457-2131 (代表) FAX: 03-5457-2132



EDIT-1 (4K Edit Room)

| | | |
|---------------------|---|---------|
| Editing machine | Z840 Windows 10 | HP |
| | iMac (27inch 3.6GHz 10コア Intel Core i9) | Apple |
| Application | Mac Studio (M1 Ultra 64コアGPU) | Apple |
| | Avid Media Composer (2018.12.3) | Avid |
| | Adobe Creative Cloud | Adobe |
| | Boris for MC | |
| | Baselight for MC | |
| | Shappire for MC | |
| | Neat Video v5 Pro | |
| | Red Giant Complete | |
| Server | Avid NEXIS F2/F2X | Avid |
| | Avid NEXIS E4 | Avid |
| Character generator | TFX-Artist | Photron |



EDIT-2

| | | |
|---------------------|---|---------|
| Editing machine | iMac (27inch 3.6GHz 10コア Intel Core i9) | Apple |
| | Mac Studio (M1 Ultra 64コアGPU) | Apple |
| Application | Adobe Creative Cloud | Adobe |
| | Neat Video v5 Pro | |
| | Red Giant Complete | |
| Server | Avid NEXIS F2/F2X | Avid |
| | Avid NEXIS E4 | Avid |
| Character generator | TFX-Artist | Photron |



EDIT-3

| | | |
|---------------------|---|---------|
| Editing machine | iMac (27inch 3.6GHz 10コア Intel Core i9) | Apple |
| | Mac Studio (M1 Ultra 64コアGPU) | Apple |
| Application | Adobe Creative Cloud | Adobe |
| | Neat Video v5 Pro | |
| | Red Giant Complete | |
| Server | Avid NEXIS F2/F2X | Avid |
| | Avid NEXIS E4 | Avid |
| Character generator | TFX-Artist | Photron |



EDIT-4 (4K Edit Room)

| | | |
|---------------------|---|-------------------|
| Editing machine | Z840 Windows 10 | HP |
| | APEXX 5 8900 Windows 10 | BOXX |
| Application | Mac Studio (M1 Ultra 64コアGPU) × 2 | Apple |
| | Avid Media Composer (2018.12.3 2018.10) × 2 | Avid |
| | Adobe Creative Cloud | Adobe |
| | DaVinci Resolve Studio 18 | Blackmagic Design |
| | Boris for MC | |
| | Baselight for MC | |
| | Shappire for MC | |
| | Neat Video v5 Pro | |
| | Red Giant Complete | |
| Server | Avid NEXIS F2/F2X | Avid |
| | Avid NEXIS E4 | Avid |
| Character generator | TFX-Artist | Photron |



PD-1

| | |
|-----------------|-------------------------------|
| Editing machine | Mac Studio (M1 Ultra 64コアGPU) |
| Application | Adobe Creative Cloud |



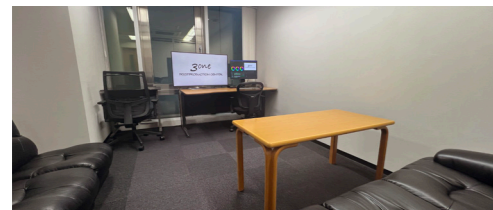
PD-2

| | |
|-----------------|-------------------------------|
| Editing machine | Mac Studio (M1 Ultra 64コアGPU) |
| Application | Adobe Creative Cloud |



PD-3

| | |
|-----------------|-------------------------------|
| Editing machine | Mac Studio (M1 Ultra 64コアGPU) |
| Application | Adobe Creative Cloud |



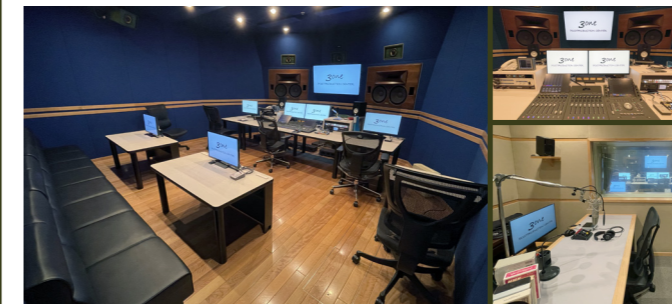
PD-4

| | |
|-----------------|--|
| Editing machine | Mac Studio (24コアCPU, 60コアGPU, 32コアNeural Engine 搭載 Apple M2 Ultra 64GBメモリ) |
| Application | Adobe Creative Cloud |



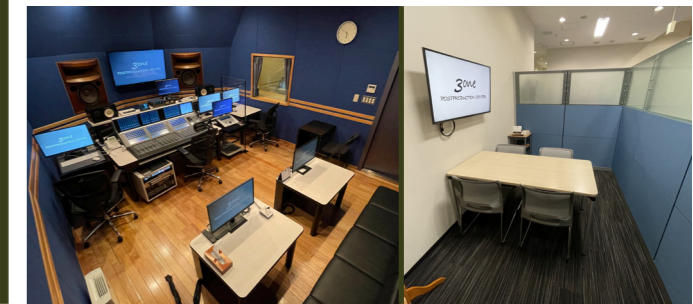
MA-1 (5.1chサラウンド対応)

| | | |
|--------------------------|----------------------------|-------------|
| MAIN DAW | ProTools HDX ver.2022.12.0 | Avid |
| | Mac OS Catalina 10.15.7 | |
| SUB DAW | ProTools HDX ver.2021.12.0 | Avid |
| | Mac OS Catalina 10.15.7 | |
| Console / Surface | S1×3set [24fader]+Dock | Avid |
| Monitor speaker | RM-4BC | REY AUDIO |
| Surround monitor speaker | PM-17 | REY AUDIO |
| Plug In | RX Post Production Suite 6 | iZotope |
| | Tonal Balance Bundle | iZotope |
| | Diamond Bundle | WAVES |
| | SSL 4000 Collection | WAVES |
| | Loudness Toolkit with DSP | Nugen Audio |
| | Altiverb 7 XL | Audio Ease |
| | Speakerphone 2 | Audio Ease |
| | Indoor | Audio Ease |
| Room size | Control Room : 26.7㎡ | |
| | Announce Booth : 8.9㎡ | |
| Other | MA室前にミーティングスペース完備 | |



MA-2

| | | |
|------------------------|----------------------------|-------------|
| MAIN DAW | ProTools HDX ver.2022.12.0 | Avid |
| | Mac OS Catalina 10.15.7 | |
| SUB DAW | ProTools HDX ver.2021.12.0 | Avid |
| | Mac OS Catalina 10.15.7 | |
| Digital mixing console | VISTA1 | STUDER |
| Monitor speaker | model2402 | EXCLUSIVE |
| Plug In | RX Post Production Suite 7 | iZotope |
| | Tonal Balance Bundle | iZotope |
| | Diamond Bundle | WAVES |
| | SSL 4000 Collection | WAVES |
| | Loudness Toolkit with DSP | Nugen Audio |
| | Indoor | Audio Ease |
| Room size | Control Room : 20.5㎡ | |
| | Announce Booth : 6.2㎡ | |
| Other | MA室前にミーティングスペース完備 | |



試写室 (MEETING ROOM)

Mac, XDCAM, HDCAMからの再生試写も対応しております。間隔を空けて、複数の方が立会う場合の試写も可能です。最大人数や再生機材など詳しくはお問合せ下さい。



ラウンジ

食事のできる広々としたスペースでおくつろぎください。無料の飲み物や電子レンジをご用意しています。適切に換気された喫煙所も完備。



MACHINE ROOM

| | | |
|--------------|----------------------|----------------------------|
| XDCAM | PDW-F1600×3 | SONY |
| | XD5-PD2000×5 | SONY |
| | PDW-U2×2 | SONY |
| HDCAM | HDW-M2000×1 | SONY |
| Storage | AVID NEXIS F2/F2X | Avid |
| | AVID NEXIS E4 | Avid |
| BLU-RAY DISC | SR-HD1700 | JVCKENWOOD |
| Duplicate | PX-891SAF×2 | Plextor |
| NLE | Edius X Pro | Grass Valley |
| Converter | Teranex 2D Processor | Blackmagic Design |
| 明滅測定器 | FLICKER CHECK | 日立システムズ |
| | HardingFPA | Cambridge Research Systems |

備考

- ・フォント
LETS(フォントワークスジャパン)、FontGallery(Canon)、J-font 昭和 (Shachihata)

HardingFPA(4K HDR 対応)